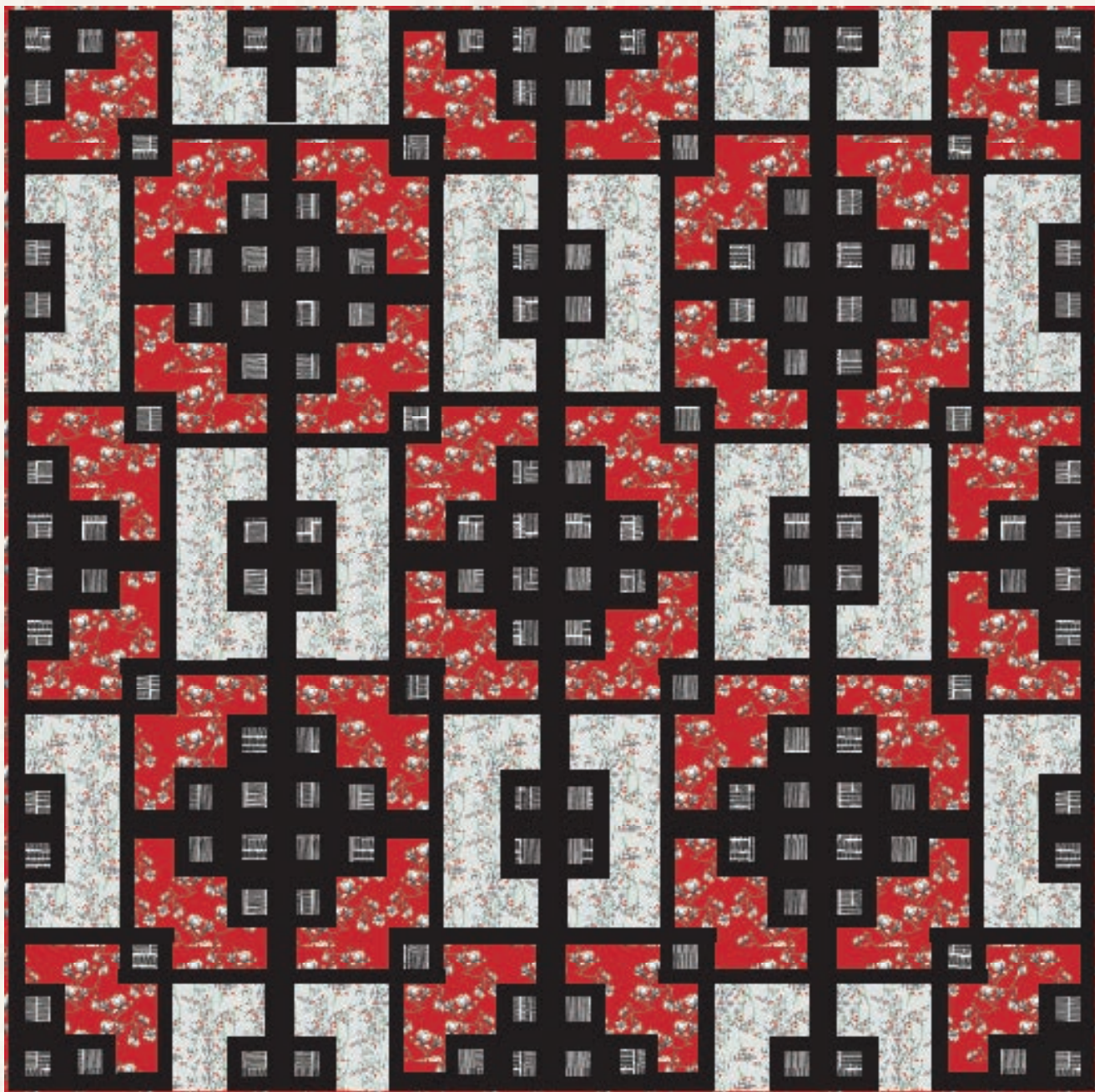




Shōji



FUSIONS



by AGF

FREE PATTERN



Shōji

QUILT DESIGNED BY AGFstudio

Silkroad FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-SR-1702
SOULMATE BLOOMS SILKROAD



FUS-SR-1706
MAGNOLIA STUDY SILKROAD



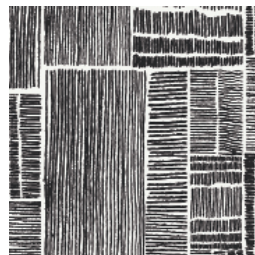
FUS-SR-1705
VINE SILKROAD



FUS-SR-1700
AQUARELLA SILKROAD



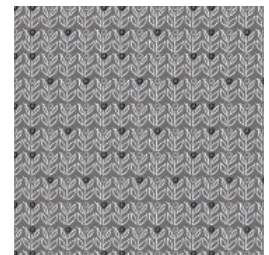
FUS-SR-1704
MIXED EMOTIONS SILKROAD



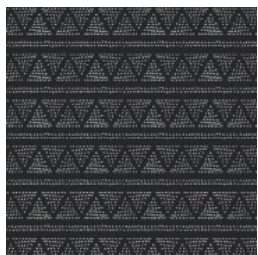
FUS-SR-1707
LABYRINTH IMPRESSION SILKROAD



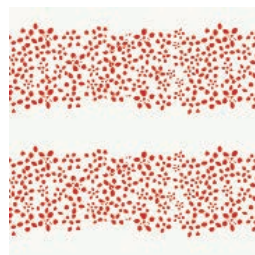
FUS-SR-1708
MILLEFIORI SILKROAD



FUS-SR-1703
WALLFLOWER SILKROAD



FUS-SR-1701
PLOTTED FARM SILKROAD



FUS-SR-1709
A PATH OF SILKROAD





FINISHED SIZE | 82" x 82"

FABRIC REQUIREMENTS

Fabric **A** FUS-SR-1707 ¾ yd.

Fabric **B** FUS-SR-1706 2 ⅓ yd.

Fabric **C** FUS-SR-1705 1 ½ yd.

Fabric **D** PE-413 3 ¼ yd.

BACKING FABRIC

FUS-SR-1708 5 ½ yds (*Suggested*)

BINDING FABRIC

Fabric **B** FUS-SR-1706 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Nine (9) WOF x 2½" strips from fabric **A**.
- Fourteen (14) WOF x 3½" strips from fabric **B**.
- Thirty two (32) 4½" x 4½" squares from fabric **B**.
- Nine (9) WOF x 1½" strips from fabric **B**.
- Four (4) WOF x 3½" strips from fabric **C**.
- Sixty four (64) 4½" x 4½" strips from fabric **C**.
- Thirty six (36) WOF x 1½" strips from fabric **D**.
- Three hundred fifty two (352) 4½" x 1½" strips from fabric **D**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Block a:

- Take nine (9) WOF x 2½" strips from fabric **A** and eighteen (18) WOF x 1½" strips from fabric **D**.
- Make sixteen (16) strip sets of join them as follows:
- **D-A-D**
- Sub cut each strip set every 2½" to get one hundred forty four (144) rectangles.
- Take two hundred and eighty eight (288) 4½" x 1½" strips from fabric **D**.
- Join them to each side of the sub-cut strips to get one hundred and forty four (144) **Block a**.

(16) strip set **D-A-D**

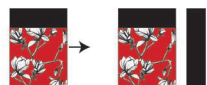


DIAGRAM 1

Block b:

- Take six (6) WOF x 3½" strips from fabric **B** and six (6) WOF x 1½" strips from fabric **D**.
- Make six (6) strip sets of join them as follows:
- **B-D**
- Sub cut each strip set every 3½" to get sixty four (64) rectangles.
- Take sixty four (64) 4½" x 1½" strips from fabric **D**.
- Join them to one side of the subcutted strips to get sixty four (64) **Block b**.

(6) strip set **B-D**



(64) Block b

DIAGRAM 2

Block c:

- Take eight (8) WOF x 3½" strips from fabric **B** and eight (8) WOF x 1½" strips from fabric **D**.
- Make six (6) strip sets of join them as follows:
- **B-D**
- Sub cut each strip set every 4½" to get sixty four (64) **Block c**.

(8) strip set **B-D**



(64) Block c

DIAGRAM 3

Block d:

- Take four (4) WOF x 3½" strips from fabric **C** and four (4) WOF x 1½" strips from fabric **D**.
- Make four (4) strip sets of join them as follows:
- **C-D**
- Sub cut each strip set every 4½" to get thirty two (32) **Block d**.

(4) strip set **C-D**



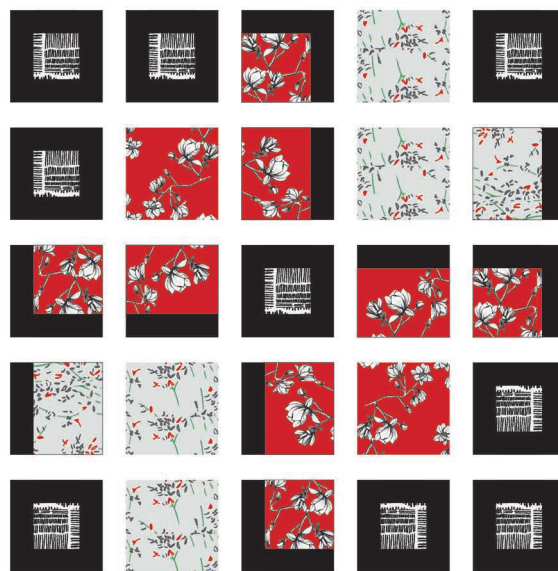
(32) Block c

DIAGRAM 4

x x

Block e:

- Row 1: a - a - b - C - a
- Row 2: a - B - c - C - d
- Row 3: b - c - a - c - b
- Row 4: d - C - c - B - a
- Row 5: a - C - b - a - a
- Make eight (8) **Block e**.

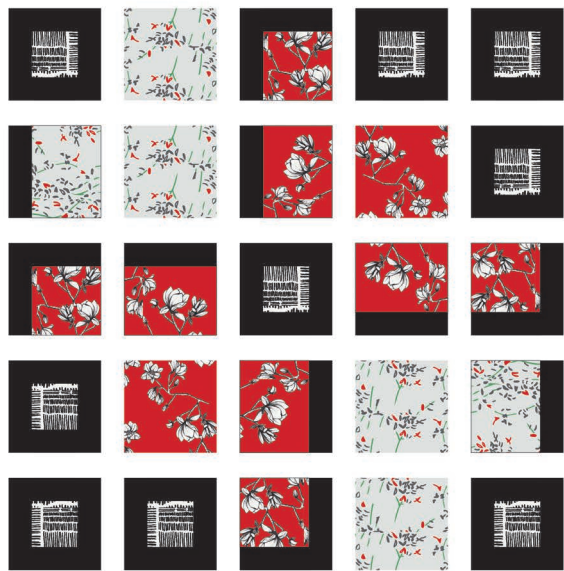


(8) Block e

DIAGRAM 5

Block f:

- Row 1: a - C - b - a - a
- Row 2: d - C - c - B - a
- Row 3: b - c - a - c - b
- Row 4: a - B - c - C - d
- Row 5: a - a - b - C - a
- Make eight (8) **Block f**.



(8) Block f

DIAGRAM 6

QUILT TOP

- Join the blocks as follows:
- Row 1: e - f - e - f
- Row 2: f - e - f - e
- Row 3: e - f - e - f
- Row 4: f - e - f - e
- For fabric placement and attachment follow Diagram 7.

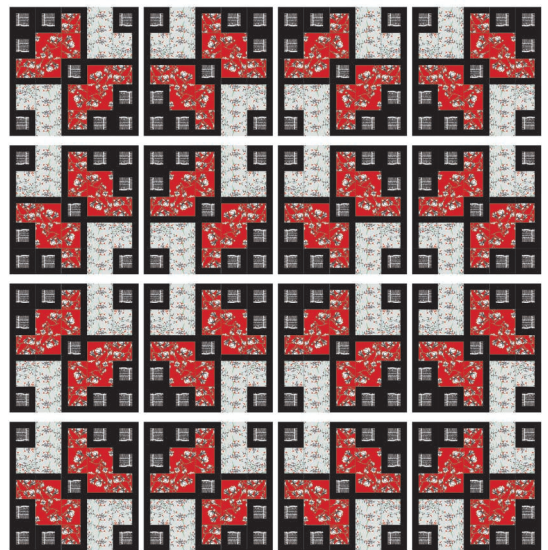


DIAGRAM 7

QUILT ASSEMBLY

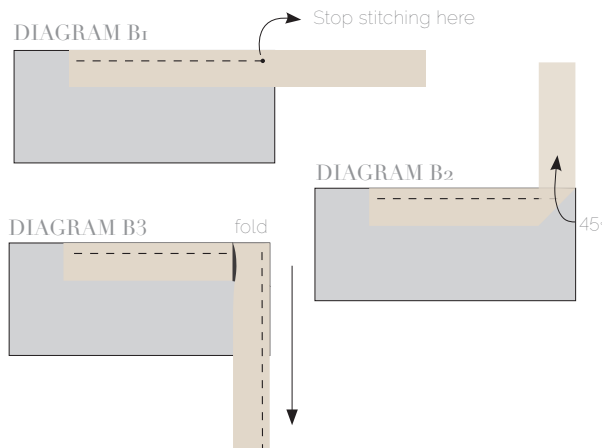
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **B** to make a final strip 33' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations
& enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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